



Draft Preview

DRAFT APPRENTICESHIP ASSESSMENT PLAN FOR THE HAIR, WIGS, MAKE-UP AND PROSTHETICS TECHNICIAN APPRENTICESHIP

ST0918/V2

APPRENTICESHIP REFERENCE NUMBER	LEVEL OF THIS APPRENTICESHIP	INTEGRATION
ST0918	3	None

Assessment Plan

Assessment details

Introduction

This Apprenticeship Assessment Plan (AAP) sets out the requirements for the assessment of the Level 3 hair, wigs, make-up and prosthetics technician apprenticeship. It should be read in conjunction with the General Requirements for Apprenticeship Assessment. Where there is conflict between this AAP and the General Requirements, this AAP takes precedence. Assessment organisations must also comply with the relevant regulatory framework for apprenticeship assessment.

It is important that the assessment of apprentices is proportionate, valid, and provides reliable evidence of an apprentice's attainment of the relevant knowledge and skills. As such, assessment organisations must design assessments to ensure:

- employers have confidence that the apprentice has reached the expected performance standard
- apprentices are sufficiently secure in their knowledge and skills, so that they could demonstrate their competence in different contexts (for example, a different workplace)

Assessment Outcomes

The assessment outcomes group and summarise the knowledge and skills that must be demonstrated in assessments. All assessment outcomes must be assessed.

Knowledge and skills statements in **bold** are mandatory and must be assessed in every version of the assessment that is made available.

Assessment Outcome	Mapping
<p>AO1: Design Research, Planning and Coordination</p> <p>Uses research methods, design references and performer-specific information to interpret production requirements and develop detailed plans for hair, wigs, makeup and prosthetics.. Applies continuity documentation, schedules, resource planning and interdepartmental coordination to support rehearsal and production demands.</p>	<p>K1, K2*, K3, K4, K5, K8, K9, K10, K37, K38</p> <p>S1, S2, S24, S25</p>
<p>AO2: Make-up Application and Continuity of Looks</p> <p>Assesses performer requirements and applies a range of make-up and colour techniques to achieve the required design. Sets up, maintains and stores equipment, conducts touch ups to maintain continuity, and manages products in line with accepted production process requirements.</p>	<p>K11, K12, K13, K14, K15*, K16, K17, K18</p> <p>S3, S4, S5, S6, S9</p>
<p>AO3: Hair and Wig Construction, Preparation and Styling</p> <p>Constructs, prepares and styles hair, wigs, hair pieces following recognised techniques and using appropriate tools and equipment. Applies measurement, knotting, foundation-making, setting, colouring and dressing methods to meet specified design and production requirements.</p>	<p>K20, K21, K22, K23, K24, K25, K26, K27</p> <p>S10, S11, S12, S13*, S14, S15, S16, S17</p>
<p>AO4: Prosthetics and Special Effects Makeup Creation and Application</p> <p>Creates and applies prosthetics, injuries and SFX makeup elements using life casting, moulding and industry processes. Fits and blends pieces for performance use, colours and finishes effects, and manages removal through technical procedures aligned to safe practice.</p>	<p>K28, K29, K30, K31, K32, K33, K34, K35, K36</p> <p>S18, S19, S22, S23</p>
<p>AO5: Compliance, Health, Safety, Hygiene and Environmental Practice and Processes</p> <p>Applies Health and Safety Legislation, Regulations, policies and procedures across all activities. Follows risk assessments, maintains safe and hygienic working environments, and follows accepted procedures for</p>	<p>K6, K7, K19S7, S8*, S20, S21</p>

storage, waste, recycling and compliant makeup removal processes.

(*) Knowledge and skills statements which offer opportunities to develop functional English and maths are identified with an asterisk.

Assessment requirements

Assessment organisations must set apprenticeship assessments. Assessment organisations should consider how technology and digital tools can support innovation and efficiency.

Assessment organisations must design apprenticeship assessments to include at least one **simulated task**.

Any additional assessment(s) must be selected from the following list of methods to ensure the assessment outcomes are met in full:

- **Observation**
- **Project**
- **Pressional discussion**
- **Portfolio**
- **Question and answer**

Apprentices may be assessed at any appropriate point during their apprenticeship programme.

Assessments may be designed to allow a centre or training provider to mark assessments. The assessment organisation is responsible for ensuring all assessments are sufficiently reliable and valid, and for the accuracy of any centre or training provider marking.

Performance descriptors

Performance descriptors describe the level of performance required to achieve a pass or distinction grade. Assessment organisations must design assessments that align with these descriptions.

Performance Category	Pass	Distinction
Applied Knowledge	Demonstrates application of knowledge, procedures, and ideas across routine hair, wigs, make up and prosthetics tasks, completing them to an acceptable standard in familiar production settings.	Applies a thorough understanding of knowledge, procedures, and ideas to manage and resolve routine and non routine hair, wigs, make up and prosthetics tasks with discernment and skill, showing consistency across the workflow.
Applied Skills	Identifies and applies appropriate hair, wigs, make up and prosthetics skills, methods, and procedures to complete tasks and address challenges with a reasonable degree of autonomy and effectiveness in familiar but sometimes complex work contexts.	Selects and integrates appropriate hair, wigs, make up and prosthetics skills, methods, and procedures proactively and resourcefully to complete tasks and address challenges effectively with minimal oversight, adapting confidently to nuanced demands.
Regulatory and Procedural Awareness	Follows legislation, regulation, and guidance relevant to hair, wigs, make up and prosthetics practice with some depth of insight and adaptability, maintaining compliant hygiene and safety.	Demonstrates refined judgement in interpreting legislation, regulation, and guidance relevant to hair, wigs, make up and prosthetics, confidently navigating nuanced issues in practice while sustaining high standards of compliance.
Communication and Collaboration	Participates effectively in production team environments and demonstrates effective	Communicates clearly and confidently, adapting style and approach to suit different audiences and production situations.

	communication skills within a team that support service delivery and daily operations in familiar but sometimes complex contexts.	Anticipates communication needs within own team and wider production team and contributes proactively to maintaining effective interaction and workflow, offering constructive input to support smooth production activity.
Information Use and Decision Making	Interprets and evaluates relevant industry and design information from a variety of sources to support problem-solving in mostly familiar but sometimes complex work contexts.	Evaluates diverse and sometimes conflicting information and design sources with insight, drawing informed conclusions that improve task outcomes of efficiency within hair, wigs, make-up and prosthetics work.
Responsibility and Autonomy	Takes responsibility for initiating and completing tasks within set parameters and, where relevant, contributes to guiding or supporting others with a reasonable degree of autonomy.	Pre-empts the need for tasks to be initiated, within set parameters, demonstrating accountability and responsiveness to emerging priorities or risks, and contributing constructively to achieve team outcomes in familiar production contexts.

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